

## Supply List for Portrait and Landscape Classes at Rountree Gallery

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**Students have the choice of either working in Pastel, Acrylic, or Oil.  
See corresponding supply lists below...**

### Pastel Supply List

- A good assortment of soft pastels (no oil pastels)
- Willow or vine charcoal sticks
- An old toothbrush
- Kneaded eraser
- Masking tape
- 600 or higher grade sand paper (4-5 sheets)
- Massonite board at least 18"x24" with some large clips
- Blending stump
- Sketch book
- Plastic plate
- Value finder (available also at Quilt Shops as a ruby beholder)
- Wallis pastel paper or any "sanded surface" type pastel paper
- Portable easel (for use outside)
- Several different size paint brushes
- A roll of wax paper

### Acrylic/Oil Supply List

- Table easel (gallery has some)
- Paints (bring only the tubes listed)
  - Cad yellow light
  - Cad red light
  - Yellow ochre
  - Burnt umber
  - Burnt sienna
  - Alizarin Crimson
  - Phalo blue
  - Viridian green
  - White
  - Black
- 6 canvas boards – 8"x10" or 12"x16" (nothing larger)
- Mineral Spirits or Turp (no odor)
- 3 filbert and 2 bright brushes in assorted sizes
- Paper towels or rags
- Charcoal stick
- Palette (white plastic plate works well)